



MATERIAL: CAST STONE
APPLICATION: CAPS, ACCENT BANDS

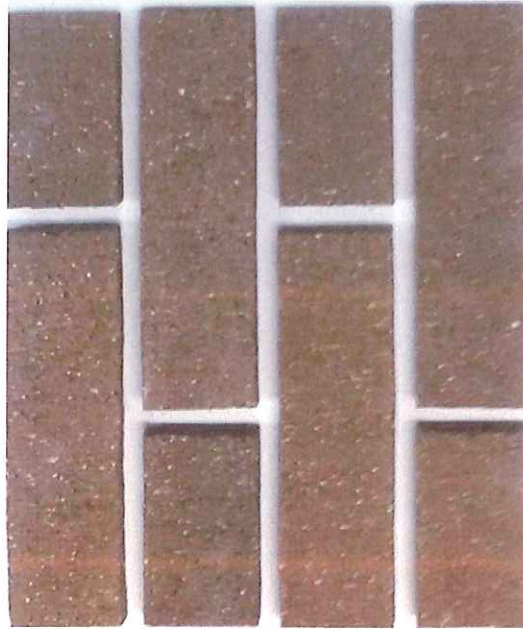
MATERIAL: STUCCO / PAINT
APPLICATION: CORNICE / CANOPY SOFFIT



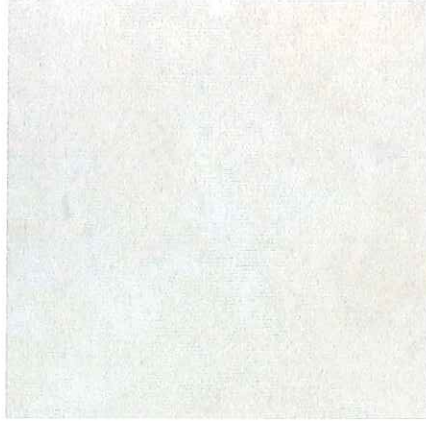
MATERIAL: STUCCO / PAINT
APPLICATION: ACCENT ELEMENTS /
DOORS AND FRAMES



MATERIAL: PAINT
APPLICATION: STEEL CANOPIES



MATERIAL: BRICK VENEER
APPLICATION: MIDDLE ELEMENT, SIGN BAND



MATERIAL: THIN STONE VENEER
APPLICATION: TONER, SIGN BAND



MATERIAL: FABRIC
APPLICATION: AWNINGS



MATERIAL: DIMENSIONAL STONE VENEER
APPLICATION: BASE



- MATERIALS DESIGN THEME:**
1. THE GRAND CENTRAL CROSSING MATERIALS DESIGN THEME INCLUDES THE FOLLOWING ELEMENTS:
 - A. PREDOMINANT USE OF COMPLEMENTARY EARTH TONES.
 - B. A COLOR PALETTE THAT FAVORS THE WARM END OF THE SPECTRUM.
 - C. LIGHT/DARK CONTRAST BETWEEN TWO MASONRY VENEERS.
 - D. THE DARKER VENEER BEING TWO MASONRY VENEERS.
 - E. LIMITED USE OF A DEEP SATURATED COLOR AS AN ACCENT.
 2. ALL SUBSEQUENT DEVELOPMENT SHALL BE REQUIRED TO USE A MINIMUM OF THREE OF THESE ELEMENTS.

APR 26 2017

LOT 2 MATERIAL BOARD

RESTAURANT/RETAIL SITE PLAN
LOT 2, BLOCK A
GRAND CENTRAL CROSSING ADDITION
WILLIAM D.R. CAMERON SURVEY, ABSTRACT NO. 295
CITY OF GRAND PRAIRIE, DALLAS COUNTY, TEXAS
CASE NO. S170505

Planning Dept.

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